

RULES 2026

International Piano Competition Ugo Amendola - updated version

Art. 1 - Organization

Associazione Konzertmusik, in collaboration with Forlì Cultura and VerboSound, organizes the International Piano Competition Ugo Amendola. The Competition is open to participants of all nationalities.

Art. 2 - Repertoire and categories

For all contestants, the competition repertoire is free choice. Performing from memory is not compulsory.

Category	Age / course	Duration	Fee
Prime Note	Born after 01/01/2020	4 min	EUR 30
A	01/01/2017 - 31/12/2019	5 min	EUR 30
B	01/01/2014 - 31/12/2016	7 min	EUR 30
C	01/01/2011 - 31/12/2013	10 min	EUR 40
D	01/01/2008 - 31/12/2010	20 min	EUR 40
E	01/01/2005 - 31/12/2007	25 min	EUR 50
F	Up to age 30 inclusive	30 min	EUR 50
G1	1st lower-secondary 2025/26 - Italy only	5 min	EUR 20
G2	2nd lower-secondary 2025/26 - Italy only	7 min	EUR 20
G3	3rd lower-secondary 2025/26 - Italy only	9 min	EUR 20
H1	1st-2nd music high school 2025/26 - Italy only	-	EUR 40
H2	3rd-4th music high school 2025/26 - Italy only	-	EUR 40
H3	5th music high school 2025/26 - Italy only	-	EUR 40
Amateurs	Age 18+, no upper age limit	15 min	EUR 40

Art. 3 - Video requirements

The video must comply with the maximum duration for the category; show the contestant's full body and the keyboard; be recorded on an acoustic piano, except for Amateurs; and contain no audio cuts or alterations. Videos of different works may be combined. The unlisted YouTube link must be entered in the online application.

Art. 4 - Application and payment

The application must be completed directly on the website's Application page by 21 November 2026. The selected category automatically determines the applicable fee. Payment is completed at the end of the application through Stripe Checkout within the same online flow. An application is considered complete once the required information has been submitted and payment has been successfully completed. The teacher's name is mandatory for every category except Amateurs.

Art. 5 - Scores

Advance submission of sheet-music copies is not required. The Jury may request them by email at short notice for lesser-known compositions.

Art. 6 - Juries

The Juries may decide not to award prizes if the performance level is deemed insufficient. Decisions and evaluations are final and unappealable.

Art. 7 - Voting

All Jury voting is individual and secret.

Art. 8 - Results

Results will be published on the official website according to the schedule communicated by the organization. Diplomas will be sent by email and trophies by postal delivery.

Art. 9 - Data processing

Associazione Konzertmusik is the data controller. Data is processed in accordance with EU Regulation 2016/679 (GDPR) and Italian Legislative Decree 196/03 for organizational, logistical and promotional purposes, under the Privacy Policy published on the website.

Art. 10 - Amendments and categories

The organization reserves the right to amend the announcement. Minimum and maximum registration numbers may apply to each category; if a category is cancelled because the minimum is not reached, the relevant fees will be refunded. Application implies acceptance of these rules.

Art. 11 - Prizes

1st Absolute: at least 98/100; 1st Prize: 95-97; 2nd Prize: 90-94; 3rd Prize: 85-89; 4th Prize: 80-84. Cash prizes: A/B EUR 50, C/D EUR 80, E EUR 300, F EUR 500, Amateurs EUR 300, subject to the competition conditions. Prize concerts and the Ugo Amendola Special Prize are also provided, including a diploma, a EUR 300 scholarship offered by the Amendola family and a concert at the B. Marcello Conservatory in Venice, subject to the stated conditions. Submitted videos may be published on the Competition official channels.

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